

Andrei Skorobogatykh (b. 1992) is a Russian-born composer, pianist, and organist from Moscow who currently resides in Urbana, Illinois where he is pursuing a Doctor of Musical Arts Degree in Composition.

His early musical education was connected with a famous long tradition of Gnessins musical institutions - Gnessins Music College (high school) and Russian Gnessins Academy of Music, both graduated with honors in 2011 and 2016 respectively. Andrei completed a Master's Degree in Composition at Syracuse University in Spring 2020. Currently, Andrei is pursuing a Doctor of Musical Arts degree at the University of Illinois Urbana-Champaign.

His compositions were performed by the following ensembles and soloists: Sofia Philharmonic Orchestra, Russian Ministry of Defense Central Symphony Orchestra, Russian Gnessins Academy of Music Symphony Orchestra, Moscow Conservatory Symphony Orchestra, Resonance Chamber Orchestra, Illinois Modern Ensemble, Moscow Cello Quartet, Verona Quartet, Akropolis Reed Quintet, Ritual Action Trio, Anna Polovinkina (soprano), Katherine Skafidas (soprano), Natalia Abryutina (organ), Lana Stafford (flute), Rakhadin Yarmetov (piano).

Andrei is an organist at St. Philomena Catholic Church in Monticello, Illinois since 2021.

Education

DMA Candidate in Composition

University of Illinois at Urbana-Champaign

Aug. 2020 – present
exp. graduation – May 2024

Dissertation: “Takashi Yoshimatsu – Symphony No. 3 Op. 75: Features of Style and Approaches to Eclecticism”

Advisors: Matthew Chiu (2022-2023), Armando Bayolo (2023 - present)

MM in Composition

Syracuse University

Aug. 2018 – May 2020

Specialist (Bachelor) in Composition, diploma with honors

Russian Gnessins Academy of Music (Moscow, Russia)

Thesis: “String Quartets of Boris Tchaikovsky — Renaissance of Chamber Genre”

Advisor: Kirill Volkov

Sep. 2011 – May 2016

Teaching experience

University of Illinois at Urbana-Champaign — Teaching Assistant

2020-present

Music Theory and Practice I
Music Theory and Practice II
Musicianship I

Musicianship II
Beginning Composition

Syracuse University — Teaching Assistant

2018-2020

Introductory Music Theory I
Introductory Music Theory II
Chromatic Harmony I
Chromatic Harmony II

Piano Instructor
taught ages 10-14 and adult amateurs

2013-2016

Other work experience

Church organist
St. Philomena Catholic Church, Monticello, IL

August 2022 - present

Backend Developer
A3F Group, Moscow, Russia
Duties: developing app prototype for web-marketing SaaS platform,
supporting company's internal systems.

Dec 2017 – Aug 2018

Junior Backend Developer
Kodix, Moscow, Russia
Duties: development and support of web-commerce stores.

Oct 2016 – Dec 2017

Notable awards

2023, Narovchat, Russia — XXIV Kuprin Creative Competition “Garnet Bracelet” – shortlist in nomination “Music”

2017, Moscow — International Young Composers Competition “The message of the soul — modern Russian romance” — I Prize.

2016, Pushkino — All-Russian Sergey Prokofiev Young Composers Competition — I Prize

2016, 2017 — Russian Federation Ministry of Culture and Union of Composers Grant (Scholarship).

Selected compositions

For orchestra:

- *Amaranth Magenta* (2022), 9', (2.2(II=corA).2.bcl.2.dbn, 4.3.3.1, timp.perc(2), str:10.8.6.4.2) — performed by Sofia Philharmonic Orchestra, conductor Chikako Iversen, Sofia, Bulgaria, 2022
- *Symphony in one movement* (2017), 13', (2.2.2.2, 4.2.3.1, perc(2), str) — performed by Russian Ministry of Defense Central Symphony Orchestra (conductor Andrei Nissenbaum), Moscow 2018

- *Concertino* for piano and orchestra (2015), 15', (2.2.2.2, 4.2.3.1, timp.perc(2), str) — performed by Rakhadin Yarmetov and Gnessins Academy Student Symphony Orchestra (conductor Nikita Polognjuk), Moscow 2015
- *Three poems after Georg Trakl* for soprano and orchestra (2014), 20'
- *Prelude* for chamber orchestra (2013), 5', (1.2.2.1, 2.1.0.0, piano, harp, str:4.2.2.1) — performed by “Resonance” chamber orchestra, conductor Orkhan Gashimov, Moscow 2014
- *Suite* for orchestra (2013), 9', (2.2(II=CorA).2.2, 4.2.3.1, perc(3), str)

Chamber and solo works:

- *Toccata* for chamber ensemble (2022), 6' — performed by Illinois Modern Ensemble, conductor Stephen Taylor, Urbana IL, 2022
- *Pastorale and Organum* for woodwind trio (2021), 12' — recorded by Ritual Action Trio, Chicago 2021
- *Techno and ambient* for reed quintet (2019), 12' — performed by Acropolis Reed Quintet, Syracuse NY, 2021
- *Elegy, Homage to Arvo Pärt* for string quartet (2019), 4'
 - Performed by a string quartet of Syracuse University students, Syracuse 2019
 - Recorded by Verona String Quartet, Syracuse 2019
- *Fury of Birds, Toccata* for solo marimba (2020), 5'
- *Lamento* for string quintet (2018), 7'
- *Baroque Suite* for domra and balalaika (2017), 11' — 3 performances by Daria Novikova (domra) and Victor Olekhovich (balalaika), Moscow 2017 and 2018
- *Capriccio* for cello quartet (2015), 6' — 2 performances by Moscow Cello Quartet, Moscow 2016 and 2018
- *Three Etudes* for solo alto saxophone (2015), 8' — performances:
 - Vladimir Koznov, Moscow, 2016
 - Vlad Mineev, Moscow, 2017
- *Sonatina* for 3 flutes and piano (2014), 7' — 4 performances in 2014-2015 by Ekaterina Paschenko, Maria Baranova, Daria Dyagileva and author.
- *Etude* for solo flute (2012), 6' — performances:
 - Maria Baranova, multiple performances, Moscow 2012-2014
 - Lana Stafford, 2 performances, Syracuse, NY 2019

Voice and piano:

- *Three poems after Alexander Kuprin* (2023), 12', recorded by Anna Polovinkina (soprano) and Ivan Sharapa (piano), Moscow 2023
- *Three poems after Boris Ryzhij* (2021), 15'
- *Three poems after Russian poets-immigrants* (2017), 10', performances:

- Anna Polovinkina (soprano), Ivan Sharapa (piano), Moscow 2018
- Varvara Komarovskaya (soprano), author (piano), Moscow, 2018
- Katherine Skafidas (soprano), Diora Tursunova (piano), Syracuse NY, 2019
- *Six poems after Konstantin Balmont* (2011, ed. 2013), 15'
 - Polina Polyanskaya (soprano) and author, Moscow 2011
 - Varvara Komarovskaya (soprano) and author, Moscow 2013

Choral works:

- *Three poems after Vladislav Hodasevich* (SSAATTBB) (2014), 10'
- *Благослови, душе моя, Господа* (SATB), *Ныне отпущаеши* (SSAA), two sacred choirs in Russian Orthodox Church tradition (2013), 8'

For piano:

- *Three jazz pieces* for piano (2018), 15'
- *Suite in Old Style (Baroque suite)* for piano or harpsichord (2014), 15'
- *Etudes in minimalist style* for two pianos (2013), 6'
- *Homage to Takashi Yoshimatsu* (Three preludes for piano) (2012), 12'
- *Piano sonata #1* (2011), 12'
- *Six preludes* for piano (2011), 15'

For organ:

- *Three meditations* for organ (2019), 11' — performed by author, Syracuse, NY, 2019
- *Suite* for organ (2013), 15' — performed by Natalia Abryutina, Moscow, 2013

Electronic music:

- *Water and Flame* (2021), 5', for fixed media
- *Evolution* (2018), 10', prepared algorithmic improvisation (live-coding) with Ableton Live and Haskell programming language (Tidal), performed by author in Syracuse NY, 2018
- *Enceladus* (2018), 9', for fixed media

IT Skills

Programming languages/technologies: PHP (Laravel), Lua, NodeJS

Music programming: Supercollider, Haskell (Tidal), PureData

Music notation software: Dorico (preferable), Sibelius, MuseScore

DAW: Cubase (preferable), FLStudio, Reaper

Languages

English (fluent), Russian (native), German (reading)

Contact Information

andrewsko.composer@gmail.com

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Portfolio links:

<https://www.youtube.com/channel/UC74auVkiarGehlCACPwlgPA>

<https://soundcloud.com/andrewsko>